

TITLE:

Censorship and its influence on the theater during the time of the Protectorate of Bohemia and Moravia

AUTHOR:

Olga Kovaříková

DEPARTMENT:

History and History Didactics Department

SUPERVISOR:

doc. PhDr. Alena Mišková, Ph.D.

ABSTRACT:

This dissertation describes the organisation and the influence of censorship in the theater during the time of the Protectorate of Bohemia and Moravia, and is based on the political, administrative and cultural history of the given period. The purpose of the work isn't only to describe the structure of censorship in the theater, but also to relate its significance to the world of theater and its repertoire using concrete examples of Czech theater in Prague. As a result of interpreting censored theater scripts performed during the protectorate period of Prague, the work contains detailed characteristic and thematic categorization of the most frequent expurgations. Through the use of theater memoirs and police records, the work shows the censorship's influence on the everyday history of Prague theater. The procedure of censorship used at this time reveals the main tendency of cultural policy, the categorization of expurgations reflects the everyday history of the protectorate. The work is completed entirely by an alphabetical list of the permitted and forbidden dramatic pieces and by the annotated nominal index.

KEYWORDS:

Protectorate of Bohemia and Moravia – theatre censorship – cultural policy – history of Prague – everyday history